

Westlake Academy Required Reading 2009-2010

A= Autobiography B = Biography H = History HF = Historical Fiction F = Fiction
NF = Non-fiction M = Math P = Poetry S = Science SF = Science Fiction

Grade Level	Genre	Title	Comments
8th	HF	<i>The Scarlet Letter</i> Nathaniel Hawthorne	This novel is considered a work of historical fiction in that it ties facts into a fictional story. We use the novel to critically analyze the Puritan culture and how lives have been affected based on American culture at a given time period. Cross Curriculum: English and Humanities. AOI: Social Education and Environment.
9th	HF	<i>All Quiet on the Western Front</i> Erich Maria Remarque	World War I historical novel that was the first to address the horrors of trench warfare. Originally banned in Germany, Remarque's novel speaks volumes about the effects of war on young men and society. Cross Curriculum: English, Humanities, Science. AOI: Social Education, Environment, Community.
10th	F	<i>Their Eyes Were Watching God</i> Zora Neale Hurston <i>A Separate Peace</i> John Knowles	Both novels are coming-of-age stories, but each is told with a unique focus: one on the life of an African-American female during the early 20 th century and the other on a New England boarding school student during World War II. We will analyze stylistic aspects of the authors as well as links in the American experience across racial, gender, and socioeconomic lines as revealed through these works. AOI: Social Education, Environment, and Community.
11th	F	<i>Madame Bovary</i> Gustave Flaubert, <i>Midaq Alley</i> Naguib Mahfouz <i>Time of the Doves</i> Mercede Rooreda	These works form section 1 of the Westlake IB Language A program
12th	F	<i>Macbeth</i> and <i>King Lear</i> by William Shakespeare <i>Heart of Darkness</i> by Joseph Conrad	These works form section 2 of the Westlake IB Language A program