

To: All MYP and DP parents and students
Summer Reading Program

In order to prepare the MYP and DP students of Westlake Academy for the rigors of the IB Diploma Programme, we are continuing our summer reading program for the 2010-2011 school year. **Students who will enter the 8th, 9th and 10th will be asked to read specific selections, as determined by the faculty and administration of Westlake Academy, and one selection from a list of recommended works or a work that has been specifically approved by a subject teacher. Students entering the 7th grade do not have a required reading assignment but are urged to select at least one work from the approved book list that is posted on our website. Students in the 11th and 12th grade are only required to read the works specifically assigned for the DP.** The required works have been selected because of their cross – curricular importance and their connection to the IB Areas of Interaction. They will also be studied during the course of the school year. **The list for required reading is attached for your information.** Students should complete their reading assignments prior to the start of the school year and should be prepared for assignments on this material. All materials will need to be acquired by the students outside of class and should be readily available at most bookstores. Please take note of any recommended editions on the attached required reading list.

The optional choice selection may be made from the list of recommended works that will be posted on the Westlake Academy website or, as an alternative, the student may read any work that has been discussed with and approved by one of his/her subject teachers. Students may NOT use a work that has been studied during the course of the school year as an optional selection. For example, current 7th grade students will read Julius Caesar during the normal term and cannot use that as an optional selection for the 8th grade requirement. Within the first week of school, students should submit a short (500-1000 words) book review on their optional selection. Choices from the recommended list of works should be submitted to the student's English teacher. Choices approved by subject teachers should be submitted to the teacher that granted approval. Please note that optional reading selections have been listed by grade level. In all cases, every effort has been made to ensure that these selections are age appropriate and contain material that is reflective of a number of different points of view and is consistent with the mission statement of Westlake Academy.

Westlake Academy Secondary Faculty

Westlake Academy Required Reading 2010-2011

A= Autobiography B = Biography H = History HF = Historical Fiction F = Fiction
 NF = Non-fiction M = Math P = Poetry S = Science SF = Science Fiction

Grade Level	Genre	Title	Comments
8th	HF	<i>The Scarlet Letter</i> Nathaniel Hawthorne	This novel is considered a work of historical fiction in that it ties facts into a fictional story. We use the novel to critically analyze the Puritan culture and how lives have been affected based on American culture at a given time period. Cross Curriculum: English and Humanities. AOI: Social Education and Environment.
9th	HF	<i>All Quiet on the Western Front</i> Erich Maria Remarque	World War I historical novel that was the first to address the horrors of trench warfare. Originally banned in Germany, Remarque's novel speaks volumes about the effects of war on young men and society. Cross Curriculum: English, Humanities, Science. AOI: Social Education, Environment, Community.
10th	F	<i>Their Eyes Were Watching God</i> Zora Neale Hurston <i>A Separate Peace</i> John Knowles	Both novels are coming-of-age stories, but each is told with a unique focus: one on the life of an African-American female during the early 20 th century and the other on a New England boarding school student during World War II. We will analyze stylistic aspects of the authors as well as links in the American experience across racial, gender, and socioeconomic lines as revealed through these works. AOI: Social Education, Environment, and Community.
11th	F	<i>Madame Bovary</i> by Gustave Flaubert, <i>Midaq Alley</i> by Naguib Mahfouz and <i>Time of the Doves</i> by Merce Rooreda	These works form the World Literature section of the Westlake IB Language A program
12th	F	<i>Macbeth</i> and <i>King Lear</i> by William Shakespeare and <i>Heart of Darkness</i> by Joseph Conrad	These works form The Detailed Study section of the Westlake IB Language A program